

**Yeta Theatre Co.
&
Award-winning Theatre Without Walls**

Present

Don Quixote

The last knight In La Mancha by award winning writer Jason Maher

Reviews for Theatre Without Walls:

“Excellent” The Scotsman ****Theatre Review

“Theatre at its best ” Gloucestershire Echo

“Superb” BBC

“A compelling stage version of Cervantes classic novel...a vivid and spirited performance...leaves a lasting impression” Nick Henderson, The Citizen

Don Quixote is so obsessed with romantic tales of chivalry, that he has decided to become a knight himself, not least to impress a local peasant girl whom he imagines to be the beautiful maiden, Lady Dulcinea del Toboso. He convinces his long suffering squire, Sancho Panza to join him on numerous adventures, often causing more harm than good in spite of their noble intentions.

This is the tale of a sane madman and a wise fool. A genuinely moving story of love and self-realisation, filled with unforgettable characters and memorable encounters.

Quick Facts:

This new production of Don Quixote-Last night in La Mancha was developed in association with The Cheltenham Everyman Theatre with financial support from Gloucestershire County Council’s Theatre Production Office. Our run of 6 performances at The Everyman’s Studio sold out in advance and the theatre are welcoming the production back again in early 2009. Other tour venues Include Banbury Mill and Chipping Norton Theatre.

The show has had excellent reviews from the press. BBC Radio Gloucestershire and Cotswold Life have both done features on the company and the show.



" In a village in La Mancha, whose name I will not disclose, there lived not long ago, a neighbour of mine, one of those old country gentlemen who keep a lance in the rack, an old shield, a lean hack, and a greyhound for coursing. His diet was rather more beef than mutton, a salad on most nights, scraps on Saturdays, lentils on Fridays, and a pigeon on Sundays. On all this he spent nearly three quarters of his income."

Taken from Sancho Panza's Prologue, which opens the play.

Don Quixote is riding into your town!

This critically acclaimed new play by award winning writer Jason Maher is complimented with a fantastic cast featuring vivacious Genvieve Swift (BBC Casualty, Shakespeare) as Dulcinea. Cymon Snow (CH4 'It's a Nien Thing') plays the central role of Sancho Panza with humour and panache. The exhilarating title role is shared between Gerard Charles and Richard Latham, fresh from ETC's sell out UK and European tour of 'Chekov Shorts'.



The show is offered on either a box office split or a buy-in basis of £4,500 per week or £800 for a single performance. The production has minimal set, a small cast and an easy 4 hour get in/ 1 hour strike/getout which makes the production ideal for busy venues with quick production turnarounds.



This is new writing with proven popular appeal. 'Don Quixote' has been a well recognised and popular character for over 400 years. The production fits well in mainstream and new writing strands. This classic historical comedy drama will appeal to anyone who loved the best bits of Monty Python, Blackadder or Steptoe and Son. What begins as comedy changes about two thirds of the way through when the play reveals its tragic heart.



The production is accompanied by a selection of Primary School, GCSE and A level workshops. The novel on which the play is based is also on the A level Spanish Syllabus and features on several european literature degree courses.

2008/2009 UK Touring Information

Contact: G &J Parkes
Address: Theatre Without Walls
Forwood House, Forwood, Glos. GL6 9AB
Phone 07962040441
Email hello@theatrewithoutwalls.org
Internet www.theatrewithoutwalls.org

Touring pattern:

Any number of consecutive performances

Finance:

Our buy-in fee is always negotiable but generally our terms are:
£4500 per week (up to 6 nights & 2 matinees)
£800 per single performance
Box Office Split also negotiable depending on venue size & ticket pricing.

Programmes:

We can provide A5 programmes, or programme inserts/print ready copy for your own programmes whichever is most appropriate for your venue.

Merchandise:

Don Quixote merchandising is available including badges, mugs, t-shirts, posters, paintings, CD's and novels.

Press and Marketing:

We can provide marketing copy and photographs for brochures, posters and flyers and/or provide our own posters/flyers.

We normally let venues handle local marketing but are happy to do this if venues prefer. We will give as much support, as venues require to best sell the show. We have a good relationship with the press and with notice, the cast are available for magazine interviews several months in advance of the production and for local TV/radio/press interviews.

TECHNICAL REQUIREMENTS:

Size of cast

3 (2 male, 1 female)

Stage Management

1

Set/Staging

Minimum requirements: Single minimalist set with no staging. There is no striking of set during the performance.

LX

Minimum requirements:

1. Open interior 'warm' general cover.
2. Open interior 'night' general cover.

SFX

There are no sound effects. All sound is acoustic. CD for intro music only

GET IN TIME

4 hours (no extra stage crew required)

GET-OUT TIME

1 hour from curtain down

RUNNING TIME

1 hour 40 minutes

(First half: 50 minutes, Second half: 50 minutes)

Other Information:

We are a member of ITC (Independent Theatre Council) and abide by EQUITY and BECTU terms and conditions.

Public and Products Liability Insurance

Our Public and Products Liability Insurance is with Equity's Insurer, First Act and underwritten by Royal & Sun Alliance. Each member of the company also holds the Equity personal Accident Policy.

Risk Assessment

This production has had a full risk assessment. Where possible we will also endeavour to do a risk assessment of the venue prior to our visit. Where this isn't possible an on site risk assessment will be carried out upon arrival and prior to Get-in.

Workshops and Talks

There are a number of workshops and talks available to accompany this production. Members of the company hold enhanced CRB disclosures to enable them to undertake workshops with vulnerable adults and children.

PUBLIC TALKS

- Meet the cast
- Meet the writer

GCSE, A/S & A-LEVEL DRAMA

- An introduction to Stanislavski.
- An introduction to Commedia D'el Arte.

GCSE, A/S & A-LEVEL ENGLISH LITERATURE

We look at Don Quixote in relation to Jacobean literature and at Cervantes as a contemporary of Shakespeare. We look at 'Don Quixote' in relation 'King Lear' which deals with similar themes and was produced in the same year. We also consider Shakespeare's 'lost' play 'Cardenio' which shares the same source texts as Don Quixote.

Primary school: Key Stage 2

History: Invaders, The Tudors, The Spanish Armada, Catherine of Aragon
Literacy/ English: We look at Don Quixote in relation to stories from other cultures and to Shakespeare.