

Award winning **Theatre Without Walls** 

Show-Build Projects

Tel: (+44) 07962040441 Email: hello@theatrewithoutwalls.org



Anyone can make a play. All you need is imagination and a bit of guidance. With our Show-builds, participants write, rehearse and perform a brand new play. This is an opportunity for anyone to work with theatre professionals and make a play. No prior experience on the stage is required. Perhaps you have wondered how theatre is created or you may have been involved in amateur dramatics and would like to take things further and create your own play? Or maybe you've been involved in drama at school or you're a writer who'd like to abandon their pen and look at a different way of working. Show builds are great for all sorts of people from all walks of life and they are suitable for children over the age of 7 and adults.

Concept1: 'Life Coach'

The concept: A group of friends are reunited and are taking a coach trip back to where they first met. During the journey the passengers talk about their lives, worries, hopes and dreams. Possible sub-plots: First love couple reunited and fall in love again, Two friends who fell out bring up old difficulties and eventually make it up, Old school groups revert back to rivalries, bully/bullied scenarios, one of the class has died in the intervening years or is dying.

Concept2: "Between You & Me & These Four Walls"

This project could be a site-specific piece with the location's history used as a starting point. We see the various lives, which have lived or worked in the location overlap-almost like ghosts. Participants create several generations' stories which are woven together to create a moving, touching or funny play.

Concept3: Story Show-build

A devised theatre project that begins with a storytelling session where participants build a story together and then take on roles to bring the story to life. We can base the project on a particular local history, ghost or folk story. We can take any text, myth, tale, story or poem from around the world, or work from a newspaper story or historical document from a specific period in history or with a particular theme to fit in with your requirements. Perfect for bringing history alive or for introducing storytelling/writing.

Concept4: Acting: Creating a Character

The iconic black and white film character of Charlie Chaplin's Tramp was created by Chaplin from the articles of costume and Props the actor picked up in the studio's costume department. The items that Chaplin picked up not only influenced the way the character looked and how he moved, but his behavior and even the situations he found himself in, so by the end of his walk through wardrobe, the fully-fledged character of the tramp emerged. Using this and other character creation techniques, participants will discover & develop characters and devise the stories those characters have to tell. Participants will use prop and costume based improvisations and in depth character studies to create a series of vignettes.

Concept5: A brief history of the stage!

This option offers a more academic approach. Participants will look at theatre and acting styles of the last 70-100 years and then use what they have learned and their own experiences of those decades as the subject material, they will create a series of short performance pieces-one for each decade- which would be performed in the predominant style of that era. We can look at practitioners Stanislavski, Brecht, Brook and genres including melodrama, music hall, modern, kitchen sink etc.

Concept6: Image Theatre

We work from an image-be it a sculpture, painting or photograph to create a totally new play from scratch which can be issue based or story focused. We build up the production by taking characters and situations and running improvisations and interactive showbuilding activities.

Concept7: Work from a script

As well as all of our devised options we have several specially written scripts to work from including 'Hunting of the Snark', 'Taming of the shrew', 'A midsummer night's dream', 'King Lear'. We also have a vast selection of monologues and short one act plays from which we can create a simple production.

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"Really inspiring. Powerful, relevant and useful"
Gloucestershire County Council

"Consistently reliable and always a pleasure to work with"
The Prince's Trust

"Fantastic" BBC

Options for running a Show-build

There are several ways of running a show build depending on your overall aims and objectives. We can run any of the concepts as a living history project with the main aim to tell the participants life experience /local history story, or the primary aim can be educational – to develop participants literacy skills / social skills/theatre skills or knowledge. Alternatively the project can be issue driven in order to highlight an issue affecting this group of people. Finally the ultimate aim of the project could be artistic.

We can produce a number of different types of production: Street theatre, studio or traditional theatre, site specific, 'Radio play' /recording on CD, a film or simply a showing of work to 'family and friends in the workshop venue.

We can create a simple play in one or two days but the more contact time we have to develop the work with participants the more developed the final piece will be and the more we will be able to concentrate on the particular aims and objectives of the project. For most groups the ideal would be a one or two week project.

Cost

The figures below are based on previous showbuilds and include variable set-up costs such as risk assessment, insurance, admin, client meetings, research & planning as well as our fixed daily delivery costs for two practitioners

Our showbuilds normally cost £250 to set up plus £350 per delivery day.

A one day build would therefore cost £600
A one week/5day project would cost £2000
A two week/10day project would cost £3,750

Our basic Showbuilds are self contained & need no outside input except the provision of a venue. You provide the venue & we do all the rest. This is what it would cost for us to run a simple week-day showbuild, film making or audio project in a theatre, school, museum or community setting with two practitioners & all necessary materials.

Optional add-ons to basic project

A new project concept

We charge £175 per day for research/writing to adapt or create a concept.

Additional practitioners:

Our basic projects include two practitioners but if you want us to work with a large group you may need additional practitioners. Cost: £175 per day per practitioner

Specialists:

To add professional touches we can provide specialist workshops or specialist practitioners as part of the project e.g. fight direction, songwriting, musicians, artists, circus skills, sound engineer, dancer, make-up artist, lighting designer etc.

Cost: £175-£250 per specialist per day dependent on skills area

Technical:

We can provide everything to create a professional quality production from a venue, to staging, lighting, professional cameras, editing, costume, make-up etc. All extra equipment / materials would be charged at cost.