

Award winning **Theatre Without Walls** 

# Live Events

Tel: (+44) 07962040441 Email: [hello@theatrewithoutwalls.org](mailto:hello@theatrewithoutwalls.org)

"Really inspiring. Powerful, relevant and useful"  
Gloucestershire County Council

"Consistently reliable and always a pleasure to work with"  
The Prince's Trust

"Fantastic" BBC

Theatre Without Walls produce workshops, live arts & media content for events in all kinds of venues including outdoor music festivals, theatres, museums, visitor attractions, tents, conference venues, forests, site specific and civic/street locations. We can provide any number of workshops or productions for your event from the menu below and if you have an idea for something different we are always interested in creating new work.

## Live events

### Cabaret and poetry readings

We coordinate live cabaret performance, poetry & play readings, acoustic sets, comedy and cirque style cabaret. We work to your brief and deliver the best set possible within your budget.

### Words Of War- words of remembrance

As featured on BBC Radio and Cotswold Life, this "deeply moving and heartfelt" event focuses on lives touched by war and draws the audience into the lives, hopes and fears of soldiers, family, civilians and nursing staff. Includes the work of famous poets such as Wilfred Owen, Rupert Brooke and Isaac Rosenberg and that of many less well known writers.

### Lil' Red Riding hood

Join Lil' Red, Big Bad Wolf and Grandma in our acclaimed interactive children's production aimed at 7-10 year olds but also suitable for younger children to watch. In this very special version of Britain's oldest children's story the audience help our poor muddled storyteller tell the story and develop key literacy skills in the process.

### Storytelling

Our award winning formula of interactive storytelling and drama where the audience take on roles and help us tell the stories. We can tell a selection of stories from our repertoire or we can concentrate on a particular theme relating to your event. We can take any text, myth, tale, story or poem from around the world, from a specific period in history or with a particular theme to fit in with your requirements. Perfect for festivals-can be delivered anywhere!

## Drop in/out Workshops

### Carnival

A physical drama workshop based on carnival, clowning and grotesque character work. Drop in and out session suitable for all ages from child to adult.

### Stamp and Stomp

A workshop for small people who like to stamp and stomp & for the big people who look after them. Lots of easy, fun active drama games that adults often enjoy even more than their toddlers.

### DIY Comedy Impro!

Ever fancied being a comedian? Improvisation games and activities where you create the comedy. Drop in and out session for older children, teens and adult who like performing in front of other people.

### 'The big drama Calm down'

A restful workshop which combines relaxation techniques, gentle movement, breathing and sound-scape activities. Bring a bit of calm into your life, chill out for a while and then step back into the fray, refreshed and ready for anything. Drop in and out suitable for all.

### Go Walkabout

A physical drama workshop based on drama movement and story forms from around the world. Drop in and out session suitable for all ages from child to adult.

Theatre Without Walls has won numerous awards. Our Practitioners are Equity members and they hold enhanced CRB disclosures/ Police Checks. Our work is fully insured, risk assessed and disability aware. Theatre Without Walls clients include National Museums, BBC, Wychwood Music Festival, Gloucester Festival, RHS, National Trust, Apollo Cinemas, Government departments, numerous councils, theatres, charities, businesses and arts organizations.

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## Using actors

### Actor in role portrayals

Historically accurate portrayals of figures from history: Our scripts are created from diary extracts, letters and other archive material in the figures own words. We can research, script and perform authentic portrayals of scientists, explorers, artists and other figures. These can be lecture style, tour guide style or character walkabout style.

#### Options include

- Actors in role interacting with your visitors
- Scripted recordings to make your displays come alive
- Poetry readings & Performances of key texts relating to your exhibits
- Historic lectures delivered in character from original notes.
- "Day in the life of" or "through the eyes of..."script commissions undertaken and performed.

### Outdoor Visitor Event - The Plant Hunters

Meet the explorers who brought the world to Britain and Ireland. Every summer 'The Plant Hunters' tour Forestry commission, RHS, National Trust and independent parks and gardens in the UK. Meet David Douglas, Ernest Henry Wilson, Robert Banks and others as they tell you tales and adventures from their travels in their own words gleaned from diaries, letters & other historical documents. Ideal for outdoor visitor attractions but also suitable for events, museums & galleries with a horticultural connection.



## Street Theatre

### Character Walkabout

We can provide any number of walkabout actors in costume and in character to tie in with your event. Past events have included figures from history, RAF, Army, Scientists, Horticultural figures, Fairies, Movie Icons, Ghosts, Romans, & Pirates.

### Speciality Acts

We can book stilt walkers, acrobats, fire eaters, fire breathers, unicycle, jugglers, clowns, living statues, punch and Judy etc. when we manage your event.



## Don Quixote

By award winning writer Jason maher

"Excellent" The Scotsman \*\*\*\*Theatre Review "Theatre at its best" Gloucestershire Echo  
"A vivid and spirited performance...leaves a lasting impression" Nick Henderson, The Citizen

Don Quixote is so obsessed with romantic tales of chivalry, that he has decided to become a knight himself, not least to impress a local peasant girl whom he imagines to be the beautiful maiden, Lady Dulcinea del Toboso. He convinces his long suffering squire, Sancho Panza to join him on numerous adventures, often causing more harm than good in spite of their noble intentions. This is the tale of a sane madman & a wise fool. A genuinely moving story of love & self-realisation, filled with unforgettable characters & memorable encounters.

**Theatre Without Walls**  
**2008 Touring Production**  
**Following last season's**  
**Sell-out performances.**



#### **Touring pattern:**

Any number of consecutive performances

#### **Finance:**

Buy-in fee is £4,500 per week/ £850 per performance.  
Box office split negotiable.

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## Corporate Events

Theatre Without Walls can offer experienced presenters and hosts to make your event run smoothly. Innovative options include awards ceremony style events to encourage and congratulate staff on their achievements.

We can turn conferences or presentations into an engaging talk-show where an interviewer draws out the points which can put inexperienced speakers at ease or allow directors to address delegates from a more natural position.

## Event management

Theatre Without Walls manage launch events, civic celebrations, readings, theatre productions, cabaret tents, education and outreach projects.

We can provide a single element or consult for and provide live events management, venue management and project management to organisations such as local authorities, councils, theatres, music festivals, art centers, visitor attractions, museums and charities.

We can manage all or part of a live event. We can even create embedded multi-media content and help with media conferencing.

## New Writing / Performance Events

Theatre without walls are committed to new writing- we can run events for your venue or festival.

- Writing workshops
- Script in hand performances
- Poetry Readings
- one act festivals
- devised community productions
- community street theatre
- theatre bar and gallery events

## Community Projects for Events

Theatre Without Walls can produce theatre and writing projects which can run alongside your event programme. Projects can be outcome or output focused i.e. focusing more on creating a high quality end production or more on the learning process. Each of our projects can be used as a tool to achieve the desired outcomes of the project.

We can create Projects within a specific subject area e.g. History, English, Geography, Science etc. or we can create projects which deal with a particular issue e.g. bullying, racism, drugs, exclusion etc. Projects can also be used to focus on key skills areas e.g. adult literacy, IT, reading, social interaction.

Past projects have seen us working with museums, local authorities, schools, colleges, youth groups, drug rehabilitation units, excluded young people and organizations like the Prince's Trust.

### Theatre showbuild

Our most popular option where participants create their own street theatre or indoor theatre play from scratch

### Short film or audio production

Participants improvise and script a short drama, festival ident or reserach/create a documentary and then record it. The finished product can be burned to a CD(i.e as a talking book) or DVD.

### Podcast/ radio show

Participants research, record and edit their own programme which can be uploaded to the internet or CD or as content to be broadcast at events.